

EYFS Medium Term Overview Growing and Changing



Prime Areas

Communication and Language

- Engage in dailyTalk4Writing sessions
- Retell traditional tales and stories linked to growing and changing.
- Listen attentively to new stories,
- Explore new vocabulary linked to 'Seasons Come, Seasons Go.
- Explore new vocabulary linked to 'The Very Hungry Caterpillar.
- Reflect on learning experiences such as the farm visit, the life of a bean, the life cycle of a tadpole, the change of seasons around the world, how to take care of living things and how humans grow.
- Participate in small groups discussions and offer explanations about recently learned topics.

Personal, Social and Emotional Development

- Engage in weekly P.E sessions, focussing on team work, cooperative games and collaboration skills e.g. parachute games and ring games.
- Choose books, puppets and dolls and small world play that help children to explore their ideas about their feelings and experiences such as how humans grow up and change.
- Explore our outdoor garden and take care of living thing e.g. plants/vegetables and tadpoles.
- Involvement in weekly PRIDE assemblies and celebrating accomplishments of others and themselves.
- Circle-time activities and opportunities for class discussions relating to Growing and Changing topic. Exploring similarities and differences in life cycles between plants and humans/animals.

Physical Development

- Use outdoor tools such as trowels, spades and clippers to maintain our outdoor garden.
- Use cutlery to cut up different fruits and vegetables from the outdoor garden and during food tasting linked to 'The Very Hungry Caterpillar.'
- Use a range of tools such as scissors and paintbrushes within our creative environment.
- Explore the big playground and outdoor environments to enhance negotiation of space.
- Practise effective pencil use to form recognisable letters.
- Opportunities to dress and undress independently i.e. with waterproof and wellington boots.

Key Vocabulary:

Seasons Come, Seasons Go- seasons, Spring, Summer, Autumn, Winter, icy, melting, forest, shoots, peeping, blossom, breeze, humming, tumble, North.

The Very Hungry Caterpillar- egg, caterpillar, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, plums, pickle, swiss cheese, salami, cherry, watermelon, cocoon, nibbled, butterfly, Jack and the Beanstalk- giant, beanstalk, magic, grow, harp, axe



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| Specific Areas | | | |
| Literacy | <u>Mathematics</u> | Understanding the World | Expressive arts and Design |
| -Engage in daily Phonics sessions, looking at 'or', | -Use a part-whole model and a 10-frame | -Explore how we grow, understand the | -Use a range of tools such as |
| ore, 'se, 'ur', 'ow', '-es', '-ed', 'oi', 'ear' | to explore number bonds to 10. | differences between things in the past and | scissors and paintbrushes within our |
| -Introduce new Red Words: here, where. today, | -Use part-whole model and 10-frame to | now e.g. how we've already changed and how | creative environment. |
| when. what, push, pull | explore subtraction within 10. | we're going to change. | -Supply open-ended props and |
| -Identify rhyming words in 'Seasons Come, | -Make and recognise repeating patterns of | -Discuss and make observation of the life | materials that can be transformed |
| Seasons Go | shapes, colours and images. | cycles of animals and plants and explain why | in play. |
| -Provide opportunities to read works, sentences | -Explore counting on and counting back | some things occur. | -Provide a range of joining |
| and books which match children's phonic | from 20. | -Explore the changes of seasons, | materials e.g. stapler, masking tape, |
| knowledge, in the environment and during daily | -Embed and develop previous mathematical | -Investigate hot and cold places around the | glue, string, thread, split-pins and |
| reading lessons, | learning to numbers up to 20. | world and identify differences between the | treasury tags to support children |
| -Explore the traditional tale of Jack and the | -Provide opportunities for printing patterns | human and physical geography. | working in both 2D and 3D. |
| Beanstalk, retelling and ordering key events and | using range of objects. | -Explore habitats and describe how they are | -Use props and materials linked to |
| using puppets re-enact the story using the key | -Invite children to create a pattern with | suited to different animals looking closely at | our traditional tale 'Jack and the |
| vocabulary. | the same structure using different objects, | similarities and differences. | Beanstalk'. |
| -During daily Phonics, writing recognisable | E.g. red, blue, blue and sheep, cow, cow | -Provide stories that help children make | -Make flower pictures with loose |
| letters, spell words accurately and write simple | -Sing counting songs and count together, | sense of different environments. | materials. |
| sentences containing recently taught phonemes. | forwards and backwards sometimes starting | -Provide opportunity for children to care for | -Create an animal habitat using |
| -During weekly Writing Challenge, children have | from different numbers. | outdoor environment. | clay. |
| the opportunity to apply newly learnt content | -Plan opportunities to order mixed up | -Visit different parts of local community e.g. | -Create observational drawings of |
| independently. | numerals. | farm, park, shops. | flowers using variety of resources |
| -Writing opportunities linked to Growing and | -Build counting and ways of representing | -Establish 'Garden Centre' roleplay for | e.g. oil pastels, chalks, paint, |
| Changing topic e.g. Lifecycles of plants/ tadpoles, | numbers into everyday routines. | children to explore roles within the community. | charcoal. |
| instructions about planting sunflowers, The Very | -Play subitising games which involve quickly | -Provide a range of materials and objects to | -Engage in daily Talk4Writing |
| Hungry Caterpillar and visiting the farm. | revealing and hiding number of objects, | play with that work in different ways for | sessions, retelling stories using |
| -Engage in daily Talk4Writing sessions, retelling | numeral cards and fingers. | different purposes e.g. household implements. | actions and key vocabulary. |
| stories using actions and key vocabulary. | -Provide dice board and card games. | -Sorting ad categorising objects | -Songs and music linked to |
| | Ĭ | | Growing and Change. |
| Key Vocabulary: See above for story specific | Key Vocabulary: part-whole model, ten frame, | Key Vocabulary: grow, growing, plants, animals, life | <u>Key Vocabulary:</u> scissors, paintbrush, |
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language

Life cycles, plants, tadpoles, growing, farm animals, fruits, vegetables, instructions, captions, labels, sentence, words, letters, blend, questions, break down, phonemes, graphemes, digraphs, trigraphs

numbers, numerals, patterns, subitise, counting, forwards, backwards, subtraction, altogether, total

cycles, past, present, change, then, now, similarities, differences, environment, local community, farm, park, shops, hot, cold, weather, seasons, Autumn, Winter, Spring, Summer, countries, desserts, rainforests, climate, mountains, ocean, world

colour, shade, chalk, charcoal, paint, oil pastel, observational drawing, joining, attach, stick, glue, pin, fasten, 2D, 3D, create, retell, act, sing